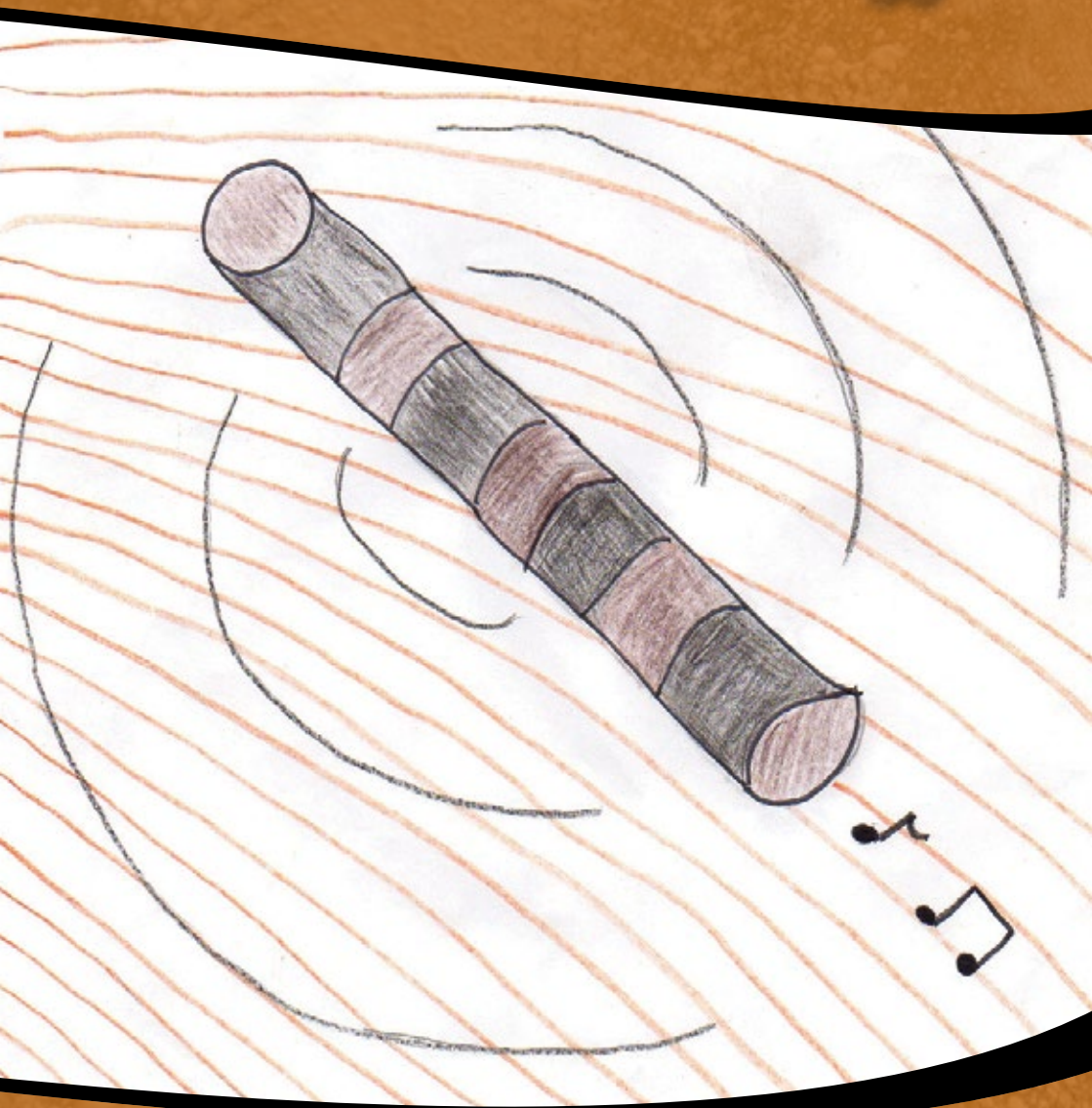


The Dreamtime Trilogy



Eleanor Vials, Makayla McEvoy
and Georgie Taberner
Borenore Public School





Enviro-Stories is an innovative literacy education program that inspires learning about natural resource and catchment management issues. Developed by PeeKdesigns, this program provides students with an opportunity to publish their own stories that have been written for other kids to support learning about their local area.

www.envirostories.com.au

In 2014, the “Tools, Totems & Tucker” Enviro-Stories program provided local kids with the opportunity to write and illustrate stories about local Aboriginal cultural - in particular Wiradjuri culture. This program was sponsored by the Central West and Central Tablelands Local Land Services.

Central Tablelands Local Land Services

The Central Tablelands Local Land Services region is located in central New South Wales and covers an area of approximately 31,365 km². It includes the major towns of Bathurst, Blayney, Cowra, Lithgow, Molong, Mudgee, Oberon and Orange. It falls predominantly within Wiradjuri Aboriginal country and small parts of Dharug and Darkinjung country.

www.lls.nsw.gov.au/centraltablelands

Central West Local Land Services

The Central West Local Land Services region is home to around 110,000 people and covers the central west slopes region around Grenfell, Forbes and Wellington to the western plains of Nyngan and Coonamble. The major Aboriginal nations that the central west region overlies are the Wiradjuri, Wailwan, Wongaibon, Kawambarai and Kamialroi. These nations also extend into other Local Land Services regions.

www.lls.nsw.gov.au/centralwest

The Dreamtime Trilogy

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School: Borenore Public School

The “Tools, Totems and Tucker” Enviro-Stories Program has been proudly supported by the Central West and Central Tablelands Local Land Services.

The “Tools, Totems & Tucker” collection consists of the following books:

Sponsored by Central Tablelands Local Land Services

- Aboriginal Totems
- Our Living Land
- Aboriginal Animal Tracks
- Aboriginal Life
- The Dreamtime Trilogy

Sponsored by Central West Local Land Services

- Burnum finds his way
- How the Koala got his claws
- Storm Boy and Uncle Farren
- The Peculiar Platypus
- The Rainbow Serpent is back!

ISBN: 978 1 74256 701 3

The Enviro-Stories Education Program is a PeekKdesigns initiative.

Graphic design by PeekKdesigns, www.peekkdesigns.com.au

Printed by Greenridge Press, www.greenridgepress.com.au

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Citation: Vials, E., McEvoy, M. and Taberner, G. 2014. *The Dreamtime Trilogy*. Central Tablelands Local Land Services, NSW.

Learning about the Dreamtime

Borenore Public School loved learning about Aboriginal Culture to create this book. We were excited to hear the wonderful Dreamtime stories. These stories explain how things came to be and have important lessons about how Aboriginal people should live. This book contains our interpretations of three of our favourite Dreamtime stories.



How the Kookaburra got its laugh

In the Dreamtime two young boys asked their old uncle if they could make spears and knives for hunting.

“No! Not until you are older,” he replied. But the little fellas nagged and nagged him until he eventually gave in.



Uncle told the children to go to the waterhole, collect straight sticks to make spears and old animal teeth to make knives. Uncle then showed the boys how to make these hunting tools. After they had made some spears and knives, Uncle decided to go and have a nap.

The kids asked, "Can we go hunting now?"

Uncle told them, "No, you must wait until I am ready to show you how to hunt."

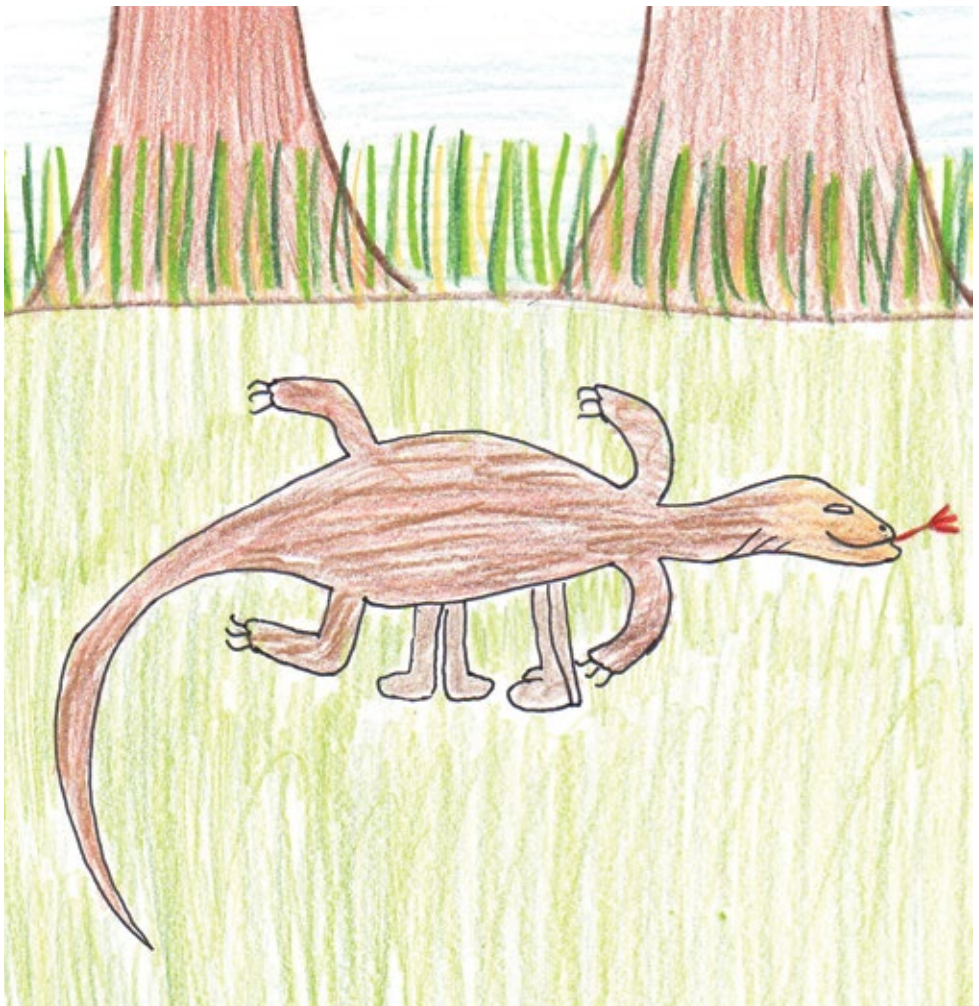


The boys could not contain their excitement and decided to go hunting anyway.

They found a huge goanna and lay down in the long grass to see if they could creep up close to it. The goanna was one of their clan's totems so the boys knew they were not allowed to hunt it. However, they decided to have some fun and tickle it every time it took a bite out of its food.



The goanna, who could not see the boys lying in the long grass, lurched from side to side each time they tickled it. One of the boys started laughing out of control at the goanna who was flicking from side to side. Eventually the goanna moved so much that he rolled over and flattened them both.



Two kookaburras were watching and found the cheeky boys demise so funny they started laughing and laughing. To this day they haven't stopped!





How the didgeridoo got its sound

One hot day a young man named Transin was out hunting. It was very hot and Transin was getting tired, so he had a rest under the biggest tree he could find.



When he woke, he looked up to see an interesting branch hanging above him. Transin thought that the branch would make a great didgeridoo so he chopped it off. The tree groaned so loudly that all of the forest could hear it.



He picked up his scraper and started to scrape away the bark and insides of the branch. Not long after, he had a nice hollow piece of wood. Transin started to blow into the piece of wood and it made an interesting but very low sound.



Transin recognised the sound. He realised that the tree's groan was trapped inside the didgeridoo and that's what was making the sound. Transin took his creation back to his tribe and played it for them. Everyone loved the haunting melody as it echoed through the bush.

And that's how the didgeridoo got its sound.

How the rainbow got its colours

Once an Aboriginal girl went to her Grandpa's house to ask why there are rainbows.

"Well it happened a long time ago," Grandpa said. "The sky was black and everyone was hiding under their shelters."



“The children were all asleep except for one, Geo. Geo was the youngest boy in the tribe. He was 6 years old,” Grandpa explained.



Geo was cold and wet and couldn't sleep, so he went for a walk to the river. Geo picked up a log and threw it in the river. A strange cloud came down from the sky. Geo thought it looked soft and cosy so he jumped onto the cloud and got comfy.



As soon as Geo fell to sleep the cloud started moving. The cloud took him to the top of the sky. There were colours everywhere spread throughout the sky. The colours connected to the cloud as it glided through them. Eventually the cloud dropped down to the ground again.



Geo jumped off the cloud and the sun shone through the blue sky. He could see brilliant colours that traced the path of his cloud, from the ground to the sky and back to the ground again.

And that's how the rainbow got its colours.





Makayla McEvoy, Eleanor Vials
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Borenore Public School, Year 3 and 4 2014

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