The Yellow-bellied Glider, the Koala, the Flying Fox and the Powerful Owl



Enviro-Stories

Enviro-Stories is a literacy education program that inspires learning about natural resource and catchment management issues. Developed by PeeKdesigns, this program provides students with an opportunity to publish their own stories that have been written for other kids to support learning about their local area.

envirostories.com.au

Gladstone Wildlife

Gladstone Wildlife is a volunteer not-for-profit community organisation dedicated to the rescue, recovery, rehabilitation and release of native animals in Central Queensland.

Gladstone Wildlife provides training and education sessions to our carers though specialised carer workshops and community education sessions, regularly visiting schools and community groups sharing our love our wildlife and environment.

gladstonewildlife.org.au

A Country Arts Practice

A Country Arts Practice is a micro community arts business based in the Gladstone region with a focus on environment, conservation, and sustainability.

@acountryartspractice

Regional Arts Services Network

Central Queensland Universities Regional Art Services Network strives to deliver excellent regional arts programs and services to ensure that our Queensland communities are connected, creative and cultural communities to live and work. The Regional Arts Services Network is an initiative of the Queensland Government through Arts Queensland.

cgregionalarts.net

The Yellow-bellied Glider, the Koala, the Flying Fox and the Powerful Owl

Authors/Artists: Erin, Penny, James, Natalie, Emma, Riley, Sarah, Emily, Madelene, Brendan, Aleah, Elaine, Elijah, Edgar, Grace, Rosalee, Tiffani, Cara, Amayah, Arablla, Allegra, Mel, Halle, Kenzee and Karly.

Project Leader: Melissa Peacock

School/Program: 'Ecofest' Central Queensland

Special thanks to: Leslie (Gordon) Waraba Lister

This book was written by children who attended a workshop at Ecofest Central Queensland. Ecofest is Central Queensland's largest environmental awareness event aiming to encourage and empower community to make a change towards a greener, more sustainable living. We were honoured to have First Nations Artist, Gordon Lister guiding and collaborating on the artwork.

This book has been published as part of the Habits for Habitat Enviro-Stories program and involves children learning about some of the precious animals and habitats of Central Queensland.

The Habits for Habitat Enviro-Stories program has been supported by the Regional Arts Services Network, an initiative of the Queensland Government through Arts Queensland.

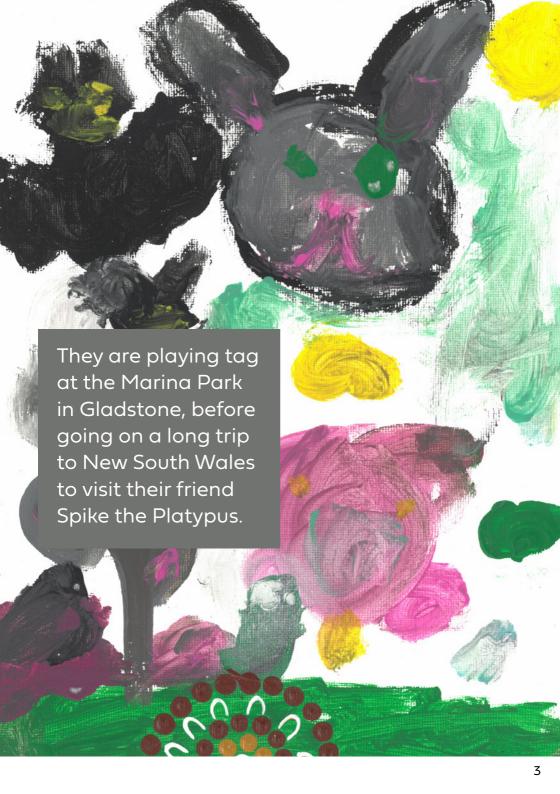
Supported by the 'Here for Gladstone' program:

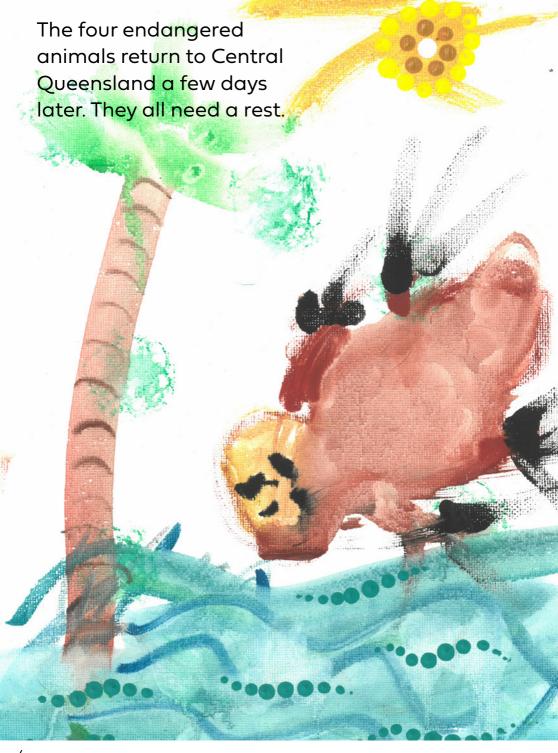
- Gladstone and District Wildlife Carers Association Inc.
- A Country Arts Practice
- Rio Tinto Yarwun
- Boyne Smelters Limited
- · Queensland Alumina Limited



Meet Pouncy, the Yellow-bellied Glider, Gummy the Koala, Batty the Flying Fox and Hootie the Powerful Owl.

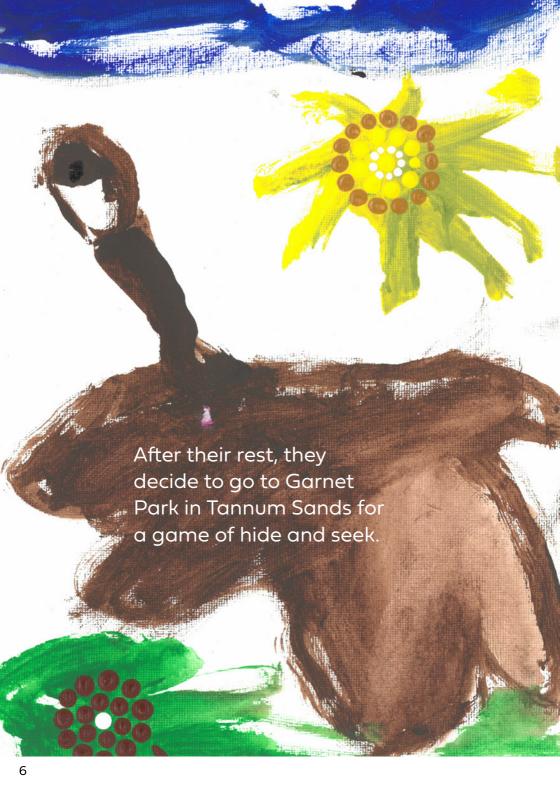


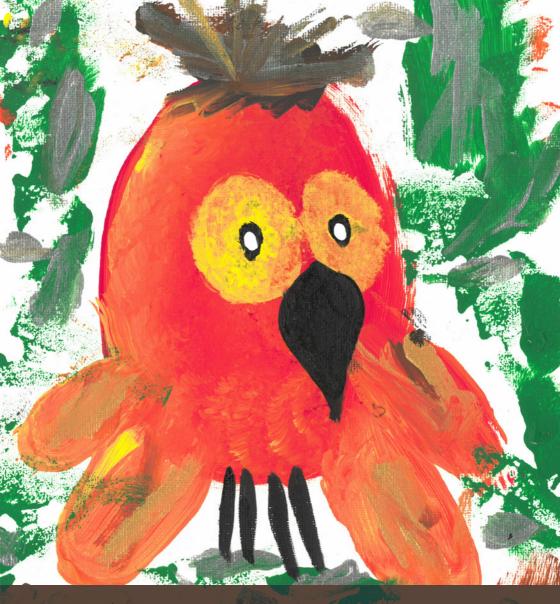






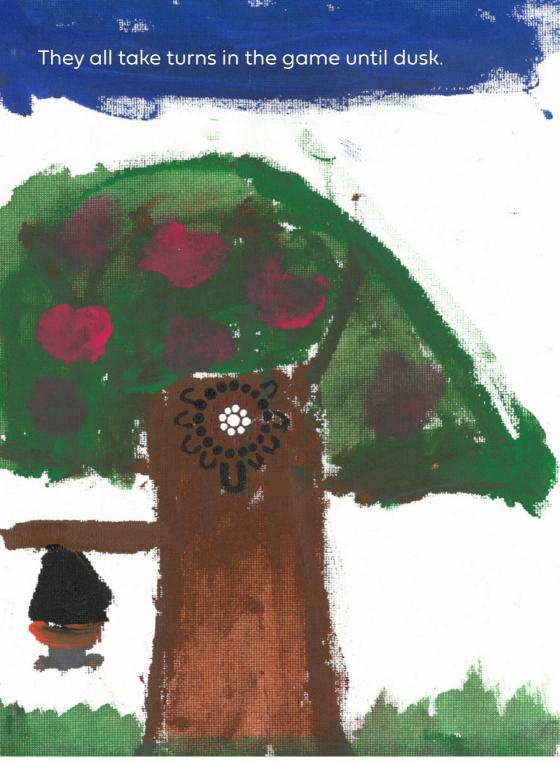
They all hang out at Gummy's tree top house that is right in the middle of the Tondoon Botanic Gardens.





Pouncy counts to 10 and as he tries to seek his friend, he discovers a wallaby fast asleep in a patchwork pouch

The wallaby introduces herself. "My name is Unicorn".

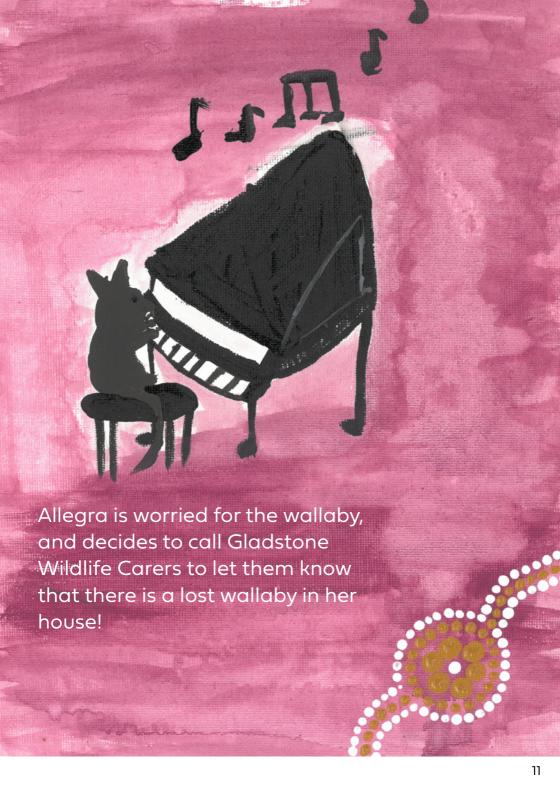




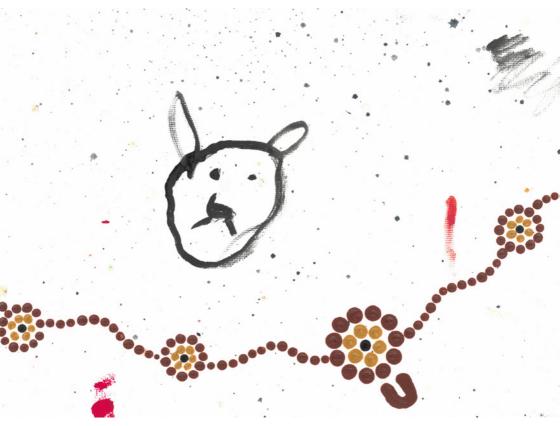
It isn't until morning when the wallaby wakes up and wonders, "Where is everybody?"

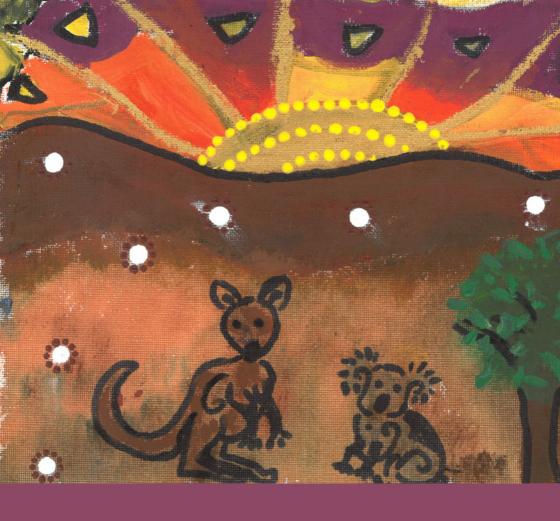
Unicorn bounces off to search for her new friends, and finds herself at Allegra's house.



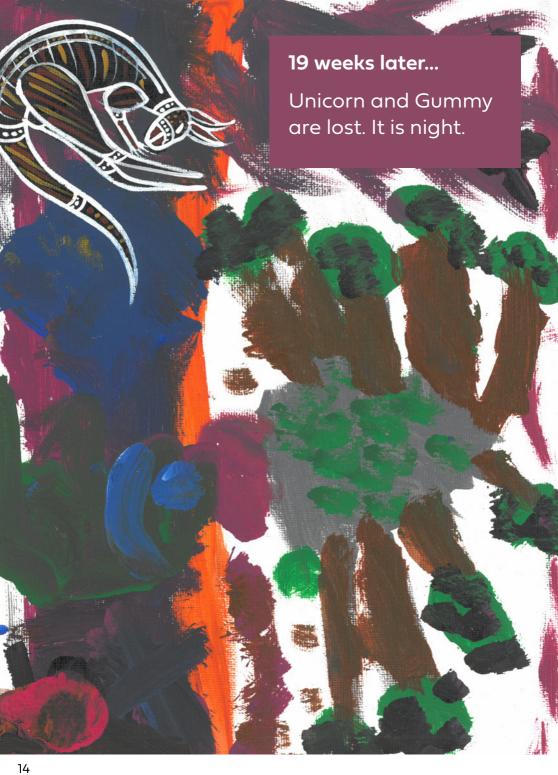


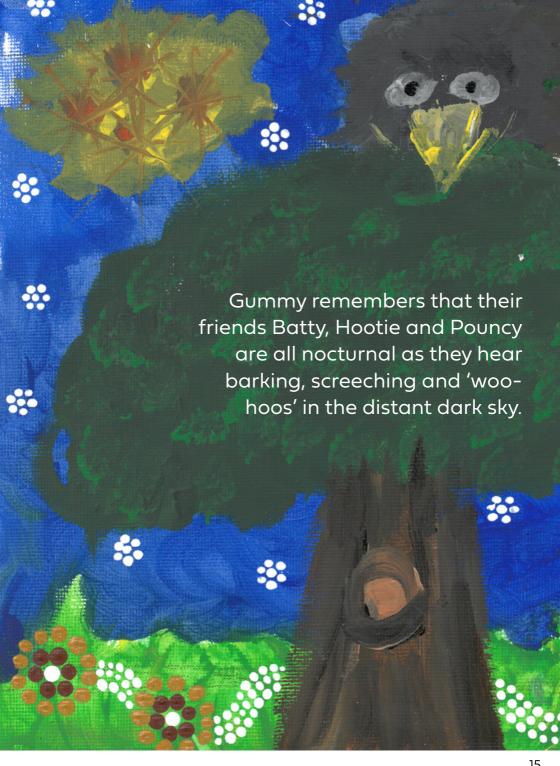
Unicorn is frightened, and bounces out through Allegra's bedroom window. She looks up, and recognises a familiar face – it's Gummy the Koala!





They move as fast as they can, only to end up in the Outback.









Leslie (Gordon) Waraba Lister

Leslie (Gordon) Waraba Lister is a proud Yuwaalaraay man. He is inspired by traditions and the art and stories of his people.

Gordon's paintings tell the stories told to him by his grandmother, mother, aunts and uncles, his own dreaming, and personal experiences.

Painting was imparted in Gordon and was always around him, he started painting when he was young. Coming from the circle people, Gordon says painting is his job, to pass stories down and keep the circle going around.

Gordon's work has been shown at exhibitions in Brisbane, Toowoomba and Surat and features traditional crosshatch, diamonds, and lines, which define where he comes from.













Ecofest Central Queensland 2023

















